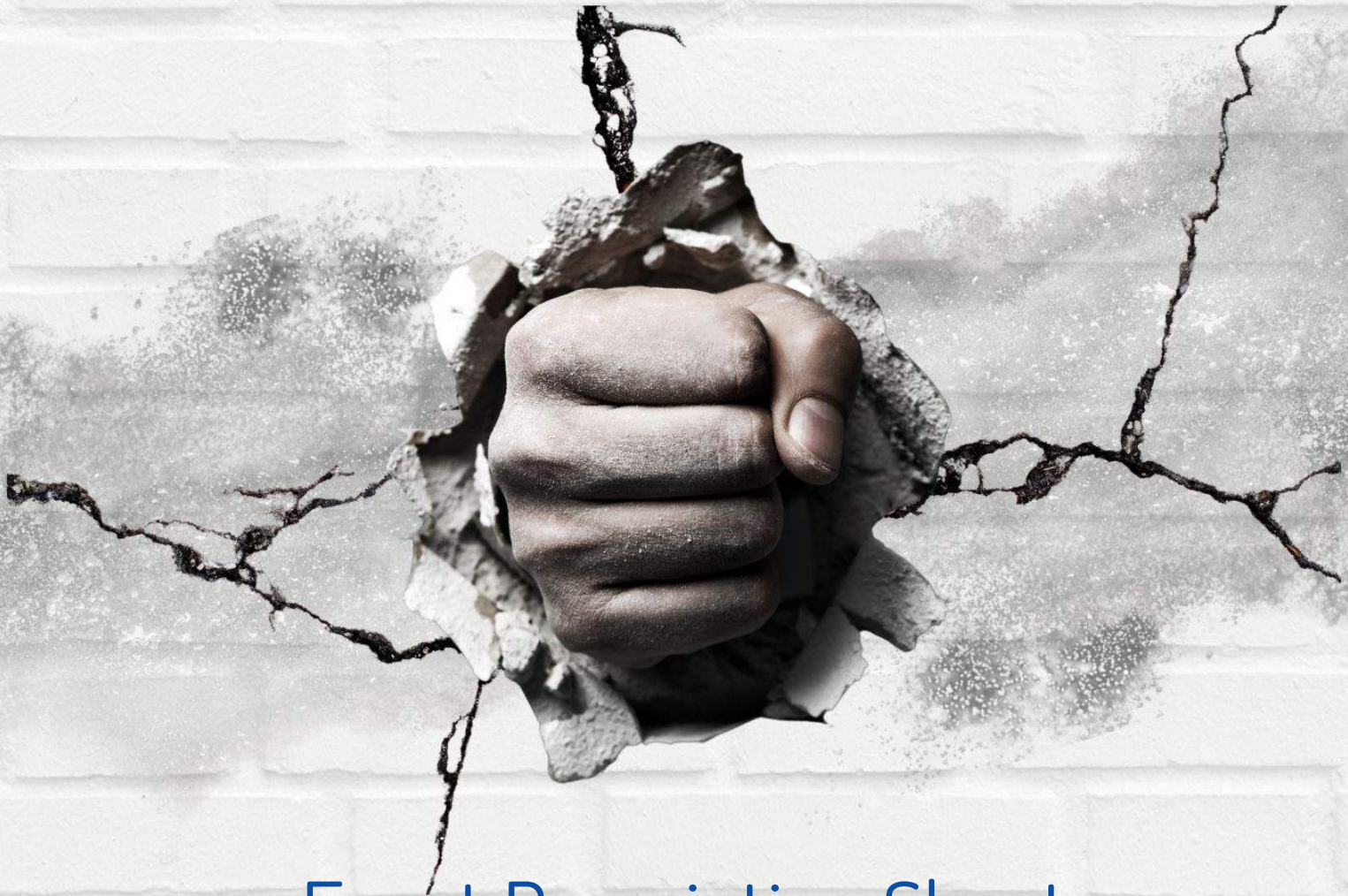


EU nite!

EU Citizens Unite and Promote the European Project



Event Description Sheet

VIVES Belgium WP5



Co-funded by
the European Union

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	VIVES University of Applied Sciences
PIC number	972455944
Project name and acronym:	EUNITE

EVENT DESCRIPTION	
Event number:	WP5
Event name:	A European Artistic Tour Through Kortrijk: Collective knowledge about Europe, European institutions and opportunities
Type:	participatory workshops
In situ/online:	<i>[in-situ]</i>
Location:	Belgium, Kortrijk
Date(s):	Preparing workshops and interviews: 10/05, 13/05, 15/05/2023, 26/05/2023, 05/06/2023, 06/06/2023, 07/06/2023, Tour dates: 20/06, 21/06.
Website(s) (if any):	Another webpage on the VIVES website will be made. This webpage is related to a local cooperation with DURF2030 - a network organisation within Kortrijk that supports local initiatives. This is because Kortrijk has the aim to become the Cultural Capital of Europe in 2030. The booklet of this work package can be found on this website : https://www.durf2030.eu/project/eunite-x-space
Participants	
Female:	81
Male:	39
Non-binary:	4
From country 1 [name]:	Belgium
From country 2 [name]:	

From country 3 [name]:			
...			
Total number of participants:	124	From total number of countries:	1
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>Within this work package knowledge about Europe was shared among experts and citizens from underrepresented groups. The two workshops were split up in several days. For these workshops we worked together with a group of international students from the 'Social Pedagogical Art & Creativity Exploration' programme.</p> <p>In the first phase, there were conversations with experts and citizens about Europe and the opportunities of Europe. Relevant topics about voting, the identity of Europe on local level, the importance to reach underrepresented groups when talking about Europe, were discussed. These conversations and workshops with citizens were guided by an artistic medium such as crochet together. This is an activity with a low threshold and is an easy way to talk while doing this. During these workshops the citizens and experts worked at the end towards an artistic story related to a theme linked to Europa. The question: "What does Europe mean to you?" - was a starting point to start the conversations and workshops. Knowledge was shared about opportunities within Europe. The knowledge of the experts about voting in Europe, opportunities of Europe for citizens and knowledge about the needs of diverse citizens came together in this first part. For this phase, we preferred an 'outreach'-approach. This means that we went to organisations that work with people from underrepresented groups. In this way, we were able to reach people within their safe environment that we would not reach in another way.</p> <p>At the end of this phase, the result was that we had 4 'shared' artistic stories about what Europe means for these people and what Europe can offer to these citizens. This related to four themes chosen during these workshops: Ongoing Europe, In between Identities, Connection and Women in Europe. In between identities resulted in 3 monologues that were put together in a movie based on stories of citizens. For the theme women in Europe two poems were created. For the theme connection a map of Europe was made with several pieces of fabrics. For ongoing Europe the face of Europe was created with puzzle pieces. People could share their hopes and frustrations about Europe in this art piece. Each participatory artwork was combined with audio stories based on the knowledge of the experts.</p> <p>For the second phase of the project, those artistic shared stories received a place within the city of Kortrijk: The poems in the library, monologues in a bar, an artistic map of Europe with a conservatory and collected puzzle pieces within an organisation for youngsters. Afterwards all the participants of the interviews and the workshop to co-create the artworks, were invited to do the artistic tour together and to discuss and talk about these topics.</p> <p>This training and participatory workshops reached 124 people with diverse backgrounds during the first and the second phase. Creativity was an important key to connect people with diverse backgrounds.</p> <p>The opportunity was there to fill in the evaluation form, although it was a big threshold for a lot of people. That is why we did not oblige people to fulfil the form.</p> <p>Later on, on the webpage of VIVES, there will be an infopack specifically focused on this work package. Also a little movie of this part of the project will be shared online.</p>			



eUnite!

EU Citizens Unite and Promote the European Project

Coordinator

CESIE

Italy

cesie.org

Out of The Box – OTB

Belgium

outofthebox-international.org

Forum Za Slobodu Odgoja-FSO

Croatia

fso.hr

Pistes Solidaires

France

www.pistes-solidaires.fr

VIVES University of Applied Sciences

Belgium

www.vives.be/en/vives-international

Perifereia Anatolikis Makedonias kai Thrakis – PAMTH

Greece

www.pamth.gov.gr/index.php/el



Co-funded by
the European Union

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

CERV 101081388



pistes solidaires

